



 **TANZPAKT**
STADT LAND BUND

OPEN CALL

ARTISTIC DEVELOPMENT #2

april 8 to april 13, 2019

public sharing . saturday at 18:00

application deadline . february 22, 2019

selection announcement . march 8, 2019

tanznetz | freiburg will offer a new mentored process of creation!

The Artistic **Development Program #2** is open to 3 choreographers based in the Freiburg region and 15 professional dancers from any location.

This gathering is envisioned as a creative playground for reciprocal exchange of thoughts and ideas as well as an exploratory laboratory that invites performance makers and movers of all kind to learn through play and experimentation as well as to take risks and reflect on their approaches to dance making. The main focus of the program is to awaken participants' interest and awareness of what dance can be. The theme for the week will deal with the relationship between the individual and the collective, both in content and methods of research. To that effect, the partakers will be encouraged, through the week, to reflect on their roles in a creative process, while challenging their artistic canons and committing technical excellence to the benefit of adding depth to their research process.

THE WEEK:

Each day (Monday till Saturday) will start with a 1,5h professional dance training led by one of the selected choreographers of the program, followed by creative sessions during which choreographers and dancers will respond to assignments given to them by the mentors. The mentors will facilitate the program in accordance with the research interests of the selected choreographers. Participants will have the opportunity to not only develop their skills of creation and performance, but also to participate in the feedback rounds led by the mentors in the daily showings of the day's work. On the **first day**, the mentor Romain Guion will introduce some choreographic tools revolving around the modus operandi of Les Ballets C de la B. This will take place with the whole group. From the **second day on** the working process will be separated into three groups. At the **end of the week**, the outcomes and process will be presented to the public in an informal sharing.

APPLICATION

To apply as **CHOREOGRAPHER** please fill out the online form.

<https://goo.gl/forms/DKUza8oAnHxFzVAa2>

You will be asked to submit.

- # A short biography
- # Website link (if applicable)
- # A description of your choreographic blueprint in ONE sentence
- # A short description of your choreographic work
- # A video of your work as a choreographer
- # A statement of interest

Please note that as part of the mentoring program, each selected choreographer will lead two training sessions for the participants taking part in the artistic development program and dancers of the local dance scene as part of the exploration and transmission of their practice.

To apply as **DANCER** please fill out the online form.

<https://goo.gl/forms/Dbf6pwkLh2zxSAkm1>

You will be asked to submit.

- # A short biography
- # A video (showreel or short improvisation – MAXIMUM 3min)
- # A brief statement of interest to participate in the program

THE MENTORS

MONICA GILLETTE

A choreographer and dramaturg, Monica Gillette brings over 20 years of experience in performance making, both for stage and film, as well as expertise in artist driven networks, participatory projects and transdisciplinary research to her mentorship process. After an education in classical ballet, Monica developed a career in the field of contemporary dance, collaborating with several international choreographers in Los Angeles and New York before a DanceWEB scholarship to Impulstanz in Vienna took her abroad in 2007. Since then, Monica has been involved in several artistic projects that challenge format and medium, leading her to Mexico, Japan, Israel, Iran, Turkey, and several European countries. In 2008, she began working at Theater Freiburg, not only as a dancer and choreographer, but also in areas of community building and project development. For the projects BrainDance and Störung/Hafra'ah, the latter in collaboration with Yasmeen Godder Company, she co-created a multifaceted research design bringing together professional dancers, neuroscientists, physicians, philosophers, young researchers and people with Parkinson's to explore different facets of human movement. In 2017 she and Yasmeen Godder were awarded the inaugural Shimon Peres prize by the German foreign minister for their artistic leadership in the Störung/Hafra'ah project. Also in 2017, she co-created a piece with choreographer Gary Joplin titled, "Die Krone an meiner Wand", for 25 women impacted by cancer, ages 17-74. In June 2019 they will premiere a new piece for men dealing with the same topic, titled "Grenzland" at Theater Freiburg. Monica is the editor of the digital publication for the EU project Migrant Bodies - Moving Borders, identifying and developing inclusive practices for migrants and refugees through dance. She leads workshops, facilitates collaborative and physical research practices, most recently for the European Dance Network and the EU project Empowering Dance, and is the curator for the artistic development program in Freiburg.

ROMAIN GUION

is a dancer, performance maker, choreographic assistant, pedagogue and festival organizer with a 20-year career in the dance, theatre and performance field. He trained at the Conservatoire National Supérieur de Musique et de Danse in Paris before joining various renowned international dance companies such as Charleroi-Dances, National Dance Company Wales, Dance Theatre of Ireland, John Scott's Irish Modern Dance Theatre, Gelabert-Azzopardi Company de Dansa, Eun Me Ahn Dance Company, PVC-Stadttheater Freiburg, Staatstheater Mainz, Constanza Macras- Dorky Park and Les Ballets C de la B-Alain Platel (nicht schlafen, C(h)oeurs). Alongside his performance career, Romain has assisted in the production of several creations in dance, music, theatre and opera (Coup Fatal by Alain Platel, Sehnsucht, limited edition and Dancing Bach by Koen Augustijnen, Tout ce qui reste and La timidité des arbres by theatre director Juliette Navis, Bienvenue by Eugénie Rebetez and Orpheus by the freie oper zürich). In the summer of 2018, Romain took part in the Venice Biennale performing the solo Animale choreographed for him by Francesca Foscari. Since 2000 Romain has also been interested in transmitting his knowledge of contemporary dance and choreography by leading dance trainings and movement research workshops all around the world. In his own creative pursuit, Romain is interested in redefining dance conventions and in reconciling movers with their authentic physicality and humaneness. Eager to support emerging artists and to foster creation, Romain is on the board of directors and curator of the Berlin based festival LUCKY TRIMMER, a non-for-profit association dedicated to the short performance format. Within LUCKY TRIMMER, Romain introduced the LUCKY CHANGEMAKER initiative that supports socially engaged artistic project, developed a workshop program under the motto "Dance is for everyone" and established a co-production network with several international organizations in Cyprus, Israel, Hungary and Italy.