



 **TANZPAKT**
STADT LAND BUND

OPEN CALL ARTISTIC DEVELOPMENT PROGRAM #3

January 20 – 25, 2020

Public sharing· Saturday January 25 at 6 PM

Application Deadline· October 31, 2019

Selection Announcement· November 2, 2019

tanznetz | freiburg will offer a new mentored process of creation!

The Artistic Development Program #3 is open to 3 choreographers based in the Freiburg region, 3 supporting artists in the role of 'out-side eyes' and +/-15 professional dancers from any location.

This gathering is envisioned as a creative playground for reciprocal exchange, as well as an exploratory laboratory that invites performance makers, movers and supporting artists of all kinds to further their work through play, experimentation, risk-taking and reflection on their approaches and working methods. The main focus of the program is to awaken participants' interest and awareness of what their work can be. The themes for the week will deal with instinct, decision making, communication and execution. To that effect, the partakers will be encouraged through the week to reflect on their roles in a creative process, while challenging their artistic canons and committing technical excellence for the benefit of adding depth to their research process.

THE WEEK·

Each day (Monday till Saturday) will start with a 1,5h professional dance training, directly followed by workshops led by the mentors of the program. The second part of the day will consist of creative sessions, during which choreographers and participants will respond to assignments given to them by the mentors. Every evening will be an in-house sharing of the work created during the day, including a guided feedback session. Participants will have the opportunity to not only develop their skills of creation and performance, but also to participate in the feedback rounds led by the mentors in the daily showings of the day's work. On the final day (Saturday), the choreographers will be asked to prepare a final performance. These outcomes will be presented to the public in an informal sharing.

Funded by TANZPAKT Stadt-Land-Bund with the support of the German Federal Government Commissioner for Culture and the Media.



- To apply as a choreographer please fill out the online form. <https://www.tanznetz-freiburg.de/apply-as-a-choreographer/>
- To apply as a dancers please fill out the online form. <https://www.tanznetz-freiburg.de/apply-as-a-dancer/>
- Role of **Outside Eye**. This is a new role added for Artistic Development Program #3. In this role you will examine and practice how to be of artistic support to a creator/creation. This role is open for anyone to apply and we ask that you be present for the entire schedule of the week. **To apply, please send a short CV and brief letter of interest to. artisticdevelopment@tanznetz-freiburg.de**

THE MENTORS

Monica Gillette.

A choreographer and dramaturg, Monica Gillette brings over 20 years of experience in performance making, both for stage and film, as well as expertise in artist driven networks, participatory projects and transdisciplinary research to her mentorship process. After an education in classical ballet, Monica developed a career in the field of contemporary dance, collaborating with several international choreographers in Los Angeles and New York before a DanceWEB scholarship to Impulstanz in Vienna took her abroad in 2007. Since then, Monica has been involved in several artistic projects that challenge format and medium, leading her to Mexico, Japan, Israel, Iran, Turkey, and several European countries. In 2008, she began working at Theater Freiburg, not only as a dancer and choreographer, but also in areas of community building and project development. For the projects *BrainDance* and *Störung/Hafra'ah*, the latter in collaboration with Yasmeen Godder Company, she co-created a multifaceted research design bringing together professional dancers, neuroscientists, physicians, philosophers, young researchers and people with Parkinson's to explore different facets of human movement. In 2017 she and Yasmeen Godder were awarded the inaugural Shimon Peres prize by the German foreign minister for their artistic leadership in the *Störung/Hafra'ah* project. Also in 2017, she co-created a piece with choreographer Gary Joplin titled, "Die Krone an meiner Wand", for 25 women impacted by cancer, ages 17-74. In June 2019 they premiered a new piece for men dealing with the same topic, titled "Grenzland" at Theater Freiburg.

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Monica is the editor of the digital publication for the EU project Migrant Bodies – Moving Borders, identifying and developing inclusive practices for migrants and refugees through dance. She leads workshops, facilitates collaborative and physical research practices, most recently for the European Dance Network and the EU project Empowering Dance, and is the curator for the artistic development program in Freiburg.

[Edan Gorlicki.](#)

Born in Haifa, Israel, Edan Gorlicki is the choreographer and artistic director of INTER-ACTIONS in Heidelberg, Germany. Edan is an active advocate for dance and works as a mentor, movement research artist and dance-activist. As a dancer he has worked with the prestigious dance companies Batsheva Ensemble Dance Company, Inbal Pinto Dance Company, NND/Galilidance and Club Guy & Roni. Edan has performed the works of many choreographers including, Ohad Naharin, Inbal Pinto, Sharon Eyal, Itzik Galili, Paul Selwyn Norton, Emmanuel Gat, Guy Weizman & Roni Haver and more.

Edan's choreographic works THE PLAYERS and LUCKY BASTARDS have been awarded the prestigious Tanz- und Theaterpreis der Stadt Stuttgart und des Landes Baden-Württemberg for 2017 & 2019. At the festival 6TageFrei in Stuttgart, THE PLAYERS received both the critics' prize and the public prize for best production in 2017. Edan's work OUT_CRY, created on the Ludwik Solski Academy of Dramatic Arts Krakow was nominated for a Silesian Golden Mask award for most unique production in 2016. In addition, Edan was selected in 2016 for the THINK BIG Choreographic Residency program of the StaatsOper Hannover in collaboration with the TANZtheater INTERNATIONAL festival Hannover for which he created his work VORTEX. Besides creating independently with his own company INTER-ACTIONS, Edan has choreographed works on numerous companies including, Random Collision, Tanztheater Pforzheim, NND/Galilidance, Tanzhaus Zürich, Noord Nederlandse Dans, Club Guy & Roni, OpenFLR and a production (in cooperation with the dancer Florencia Lamarca) supported by Sasha Waltz & Guests .

In Addition, Edan contributes to works of other makers as a coach, mentor, outside-eye and rehearsal director. In 2007, Edan co-founded Random Collision in Groningen, the Netherlands – a center dedicated to the development of young choreographers. Since 2017 Edan was appointed the artistic director of the GUMMITWIST nurturing program for choreographers at Theater Felina-Areal in Mannheim. Edan's vision and main interest is to develop the dance field as a whole, regularly participating and collaborating in unique multidisciplinary projects connecting dance with diverse fields such as science, film, scenography, dramaturgy, coaching and many more.

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